

# **Design + Social Change Symposium**

University of Nebraska-Lincoln

September 14 - 17, 2015

Organized by~

Department of Art + Art History

Graphic Design Program

Hixson-Lied College of Fine & Performing Arts

Social Justice Conversation

Sheldon Museum of Art

April 08, 2015

**ALL POWER**



**TO**

**THE**

**PEOPLE**

## Social Justice and the Arts

### **Social Justice**

“is a way in which human rights are manifested in the everyday lives of people at every level of society”.

A number of movements are working to achieve social justice in society.

These movements are working towards the realization of a world where all members of a society, regardless of background or procedural justice, have basic human rights and equal access to the benefits of their society.

An outcome for the Design + Social Change symposium is to explore the relationship between social justice practices and the Arts in Education.

Social justice practices, at their best, should awaken our senses and the ability to imagine alternatives that can sustain the collective work necessary to challenge entrenched patterns and practices.

Arts based social justice practices can transform consciousness and organize action toward justice and social change.

As an artist, I am interested in the power of arts-based pedagogies to engage the imagination, reveal invisible operations of power and privilege, provoke critical reflection, and spark alternative images and possibilities.

*Coming this Fall~*

Design + Social Change Symposium

September 14–16, 2015

The graphic design program at the University of Nebraska Lincoln's Department of Art and Art History is organizing a Design + Social Change Symposium, September 14-16. The symposium will examine the role that graphic design plays in creating social change through a series of lectures and exhibitions featuring images and newspapers from the Black Panther Party.

Our featured guest speaker and visiting artist is Emory Douglas, former Minister of Culture and Artist of the Black Panther Party. His work will be exhibited at Sheldon Museum of Art from September 11 - January 03, 2016.

Douglas will be the artist in residence in the Department of Art and Art History from September 14-16. On Tuesday, September 15 he will present a free public lecture at the Sheldon.



Emory Douglas is a revolutionary artist that strived to create social justice. He creates a vocabulary of images that exemplify how art can express political consciousness and function within an activist context.

A goal for the symposium is to counter the stereotype of the Black Panther Party





**The Black Panther Party**

Emilio Cordero - Richard Coker - Wayne Cooper - Frank G. Slaton - Mark S. Taylor - Michael Ochs - George L. Fisher - Roy Starr - Betty Saxon - Thomas Smith - John Carter





The Black Panther Party (originally the Black Panther Party for Self Defense) was a revolutionary organization for social change active in the United States from 1966 until 1980. It was founded in Oakland, California, by Huey P. Newton and Bobby Seale.

Initially its core practice was its armed citizens' patrols to monitor the behavior of police officers and to challenge police brutality in their community. In 1969, community social programs, such as the Free Breakfast for School Children and free community health clinics became core activities of Party.

At its peak, the Party membership exceeded 2,000 and the organization had 48 chapters in major American cities, including Omaha, Nebraska.











“Emory Douglas is a revolutionary artist who created images that portrayed the conditions of why a revolution might be necessary.

He created a visual language that is understandable. His graphic designs, drawings and cartoons appeared on the cover of the **Black Panther Party Newspaper**. He will discuss the role of art as a revolutionary force and how art serves as an agent for social change.”

A goal for the symposium is to demonstrate to students the power of design to inspire people to action and create positive changes in society.

# The BLACK PANTHER



BLACK  
COMMUNITY  
NEWS  
SERVICE

VOLUME 1 APRIL 25, 1967

NUMBER 1

P.O. BOX 8641 OAK, CALIF. EMERYVILLE  
BRANCH

PUBLISHED BY  
THE  
BLACK  
PANTHER  
PARTY FOR  
SELF DEFENSE

## WHY WAS DENZIL DOWELL KILLED

APRIL  
FIRST  
3:50 a.m.

**"I BELIEVE THE POLICE  
MURDERED MY SON" SAYS  
THE MOTHER OF DENZIL  
DOWELL.**

Brothers and Sisters of the Richmond community, here is the view of the family's side of the death of Denzil Dowell as compiled by the Black Panther Party for Self Defense, concerned citizens, and the Dowell family. As you know, April 1st, 1967, Denzil Dowell (age 22), was shot and killed by an "officer of the Martinez Sheriff's Department", so read the newspaper.

But there are too many unanswered questions that have been raised by the Dowell family and other neighbors in the North Richmond community. Questions that don't meet the satisfaction of the killing of Denzil. The Richmond Police, the Martinez Sheriff's Department, and the Richmond Independent would have us black people believe something contrary to Mrs. Dowell's accusation. That is, her son was "unjustifiably" murdered by a racist cop.

There are too many questionable facts supporting the Dowell family's point of view.

These questionable facts are as follows:

1. Denzil Dowell was unarmed so how can six bullet holes and shot gun blasts be considered "justifiable homicide"? (Cont's Page 2)



**WE BLACK PEOPLE ARE  
MEETING SATURDAY 1:30  
AT 1717 SECOND STREET  
LET US SUPPORT THE  
DOWELL FAMILY  
EVERY BLACK BROTHER  
AND SISTER MUST UNITE  
FOR REAL POLITICAL ACTION**

# THE BLACK PANTHER

25  
cents

Black Community News Service



THE BLACK PANTHER PARTY

# FREE THE NY 21

## AND ALL POLITICAL PRISONERS



First issue of *The Black Panther*  
(Center for the Study of Political Graphics, Los Angeles)

Volume 3, Number 7, June 7, 1969.

# THE BLACK PANTHER 25 cents

Black Community News Service

VOL. IV No. 7  
PUBLISHED WEEKLY

SATURDAY, JANUARY 17, 1970

THE BLACK PANTHER PARTY

MINISTRY OF INFORMATION  
BOX 2967, CUSTOM HOUSE  
SAN FRANCISCO, CA 94126



# THE BLACK PANTHER 25 cents

Black Community News Service

ESTABLISHED BY THE PARTY IN 1967

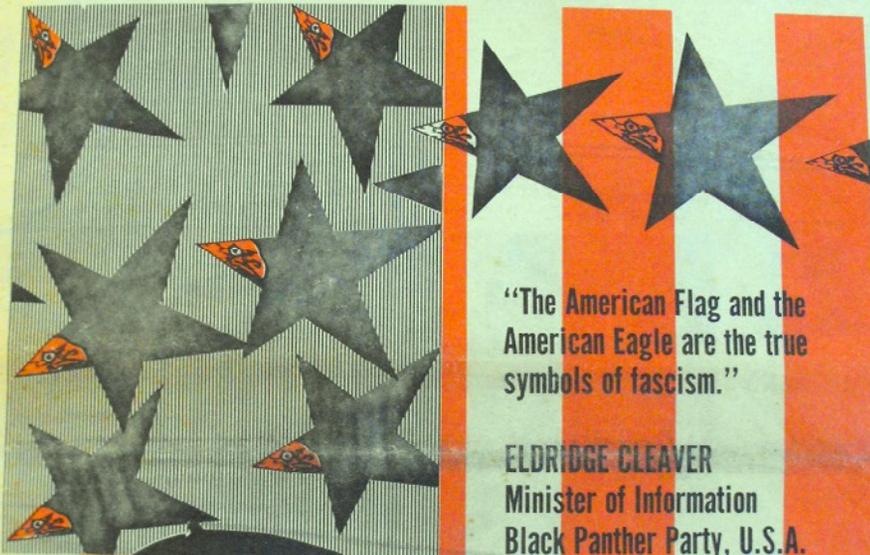
VOL. IV No. 7

IN RELEASED  
ISSUES

THE BLACK PANTHER PARTY

MINISTRY OF INFORMATION  
BOX 2967, CUSTOM HOUSE  
SAN FRANCISCO, CA 94126

(GIs  
FREE)



"The American Flag and the American Eagle are the true symbols of fascism."

ELDRIDGE CLEVER  
Minister of Information  
Black Panther Party, U.S.A.

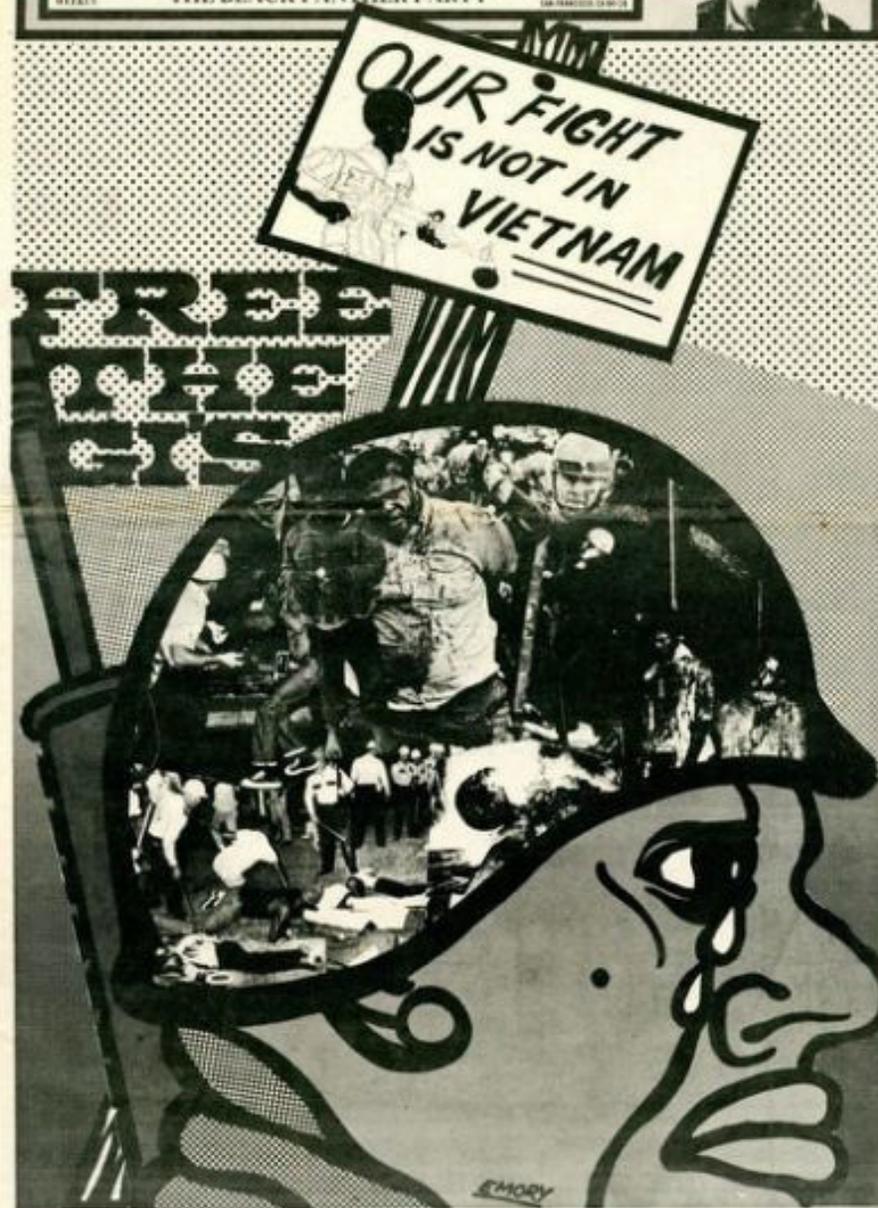


BOBBY SEALE, CHAIRMAN, B.P.P.  
POLITICAL PRISONER



HUEY NEWTON, MINISTER OF DEFENSE, B.P.P.  
POLITICAL PRISONER

## FREE ALL POLITICAL PRISONERS



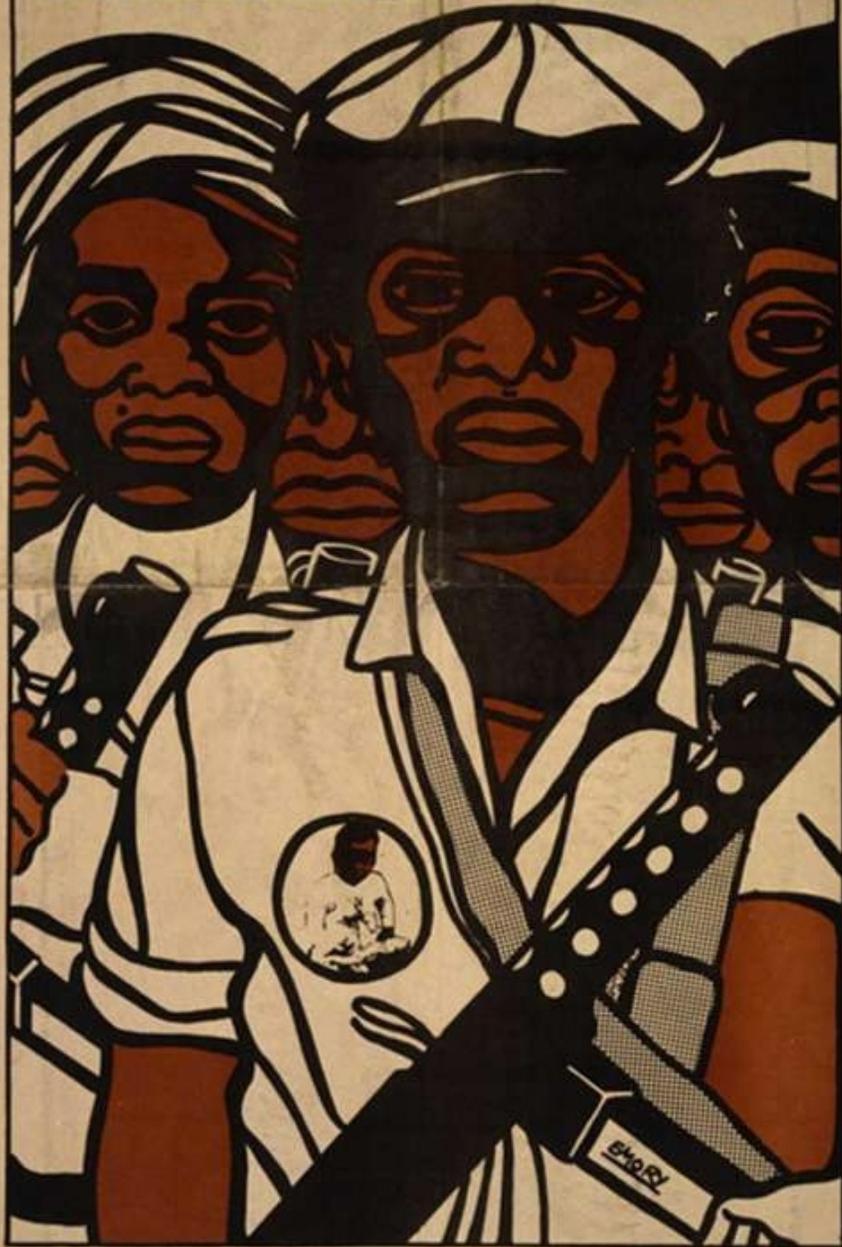
WE SHALL SURVIVE. WITHOUT A DOUBT



LISTEN TO THEM PIGS BANGING ON MY DOOR  
ASKING FOR SOME RENT MONEY...  
THEY SHOULD BE PAYING MY RENT



"REVOLUTION IN OUR LIFETIME"



NEW HAVEN CHAPTER, BLACK PANTHER PARTY, P.O. BOX 107, NEW HAVEN, CONN. 06510, (203) 562-7863

PROTESTERS  
DONATE ENERGY  
WEEK  
A SMALL FORTUNE ABOUT  
TO FOR COMPANY  
PEOPLES  
FREE HEALTH  
CLINICS

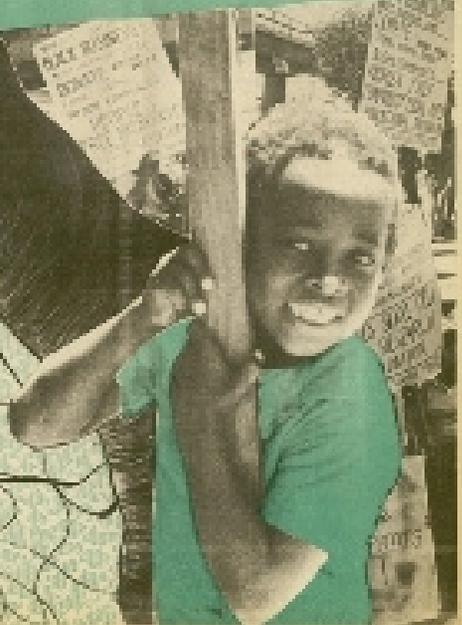
BLACK BUSINESS  
DONATE

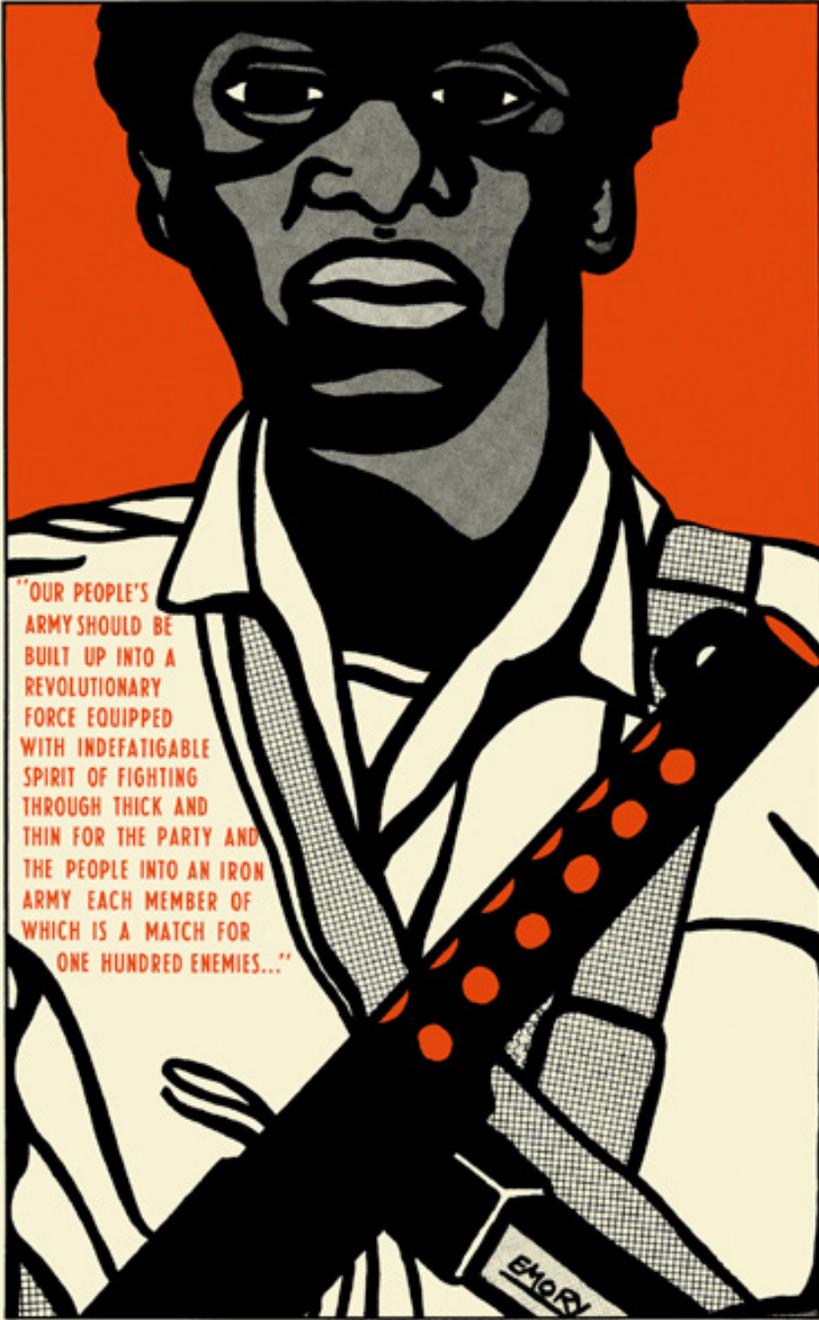
BLACK BUSINESS  
THE GOOD  
NOT SURE  
TO BEYOND  
PROGRESS

**DON'T  
SUPPORT  
THE  
GREEDY**



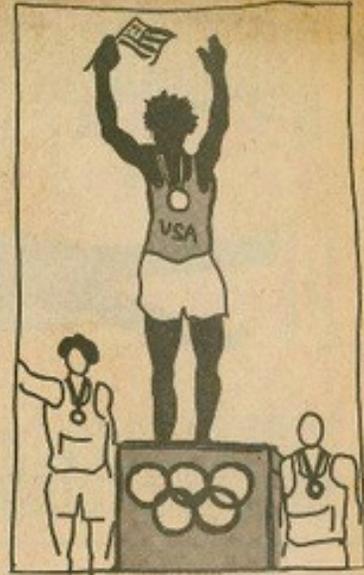
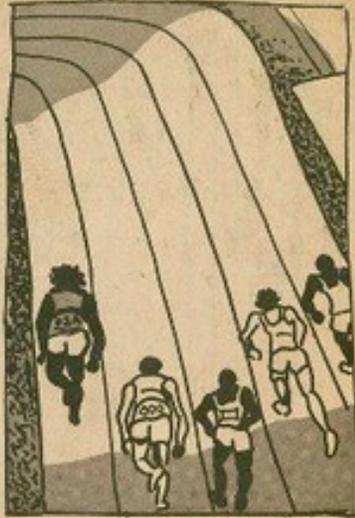
SUPPORT  
THE  
NEEDS





"OUR PEOPLE'S  
ARMY SHOULD BE  
BUILT UP INTO A  
REVOLUTIONARY  
FORCE EQUIPPED  
WITH INDEFATIGABLE  
SPIRIT OF FIGHTING  
THROUGH THICK AND  
THIN FOR THE PARTY AND  
THE PEOPLE INTO AN IRON  
ARMY EACH MEMBER OF  
WHICH IS A MATCH FOR  
ONE HUNDRED ENEMIES..."

THE OLYMPICS



AND WHEN IT'S OVER A  
NIGGER IS A NIGGER, IS A  
NIGGER....

EMORY

# THE BLACK PANTHER

25  
cents

Black Community News Service

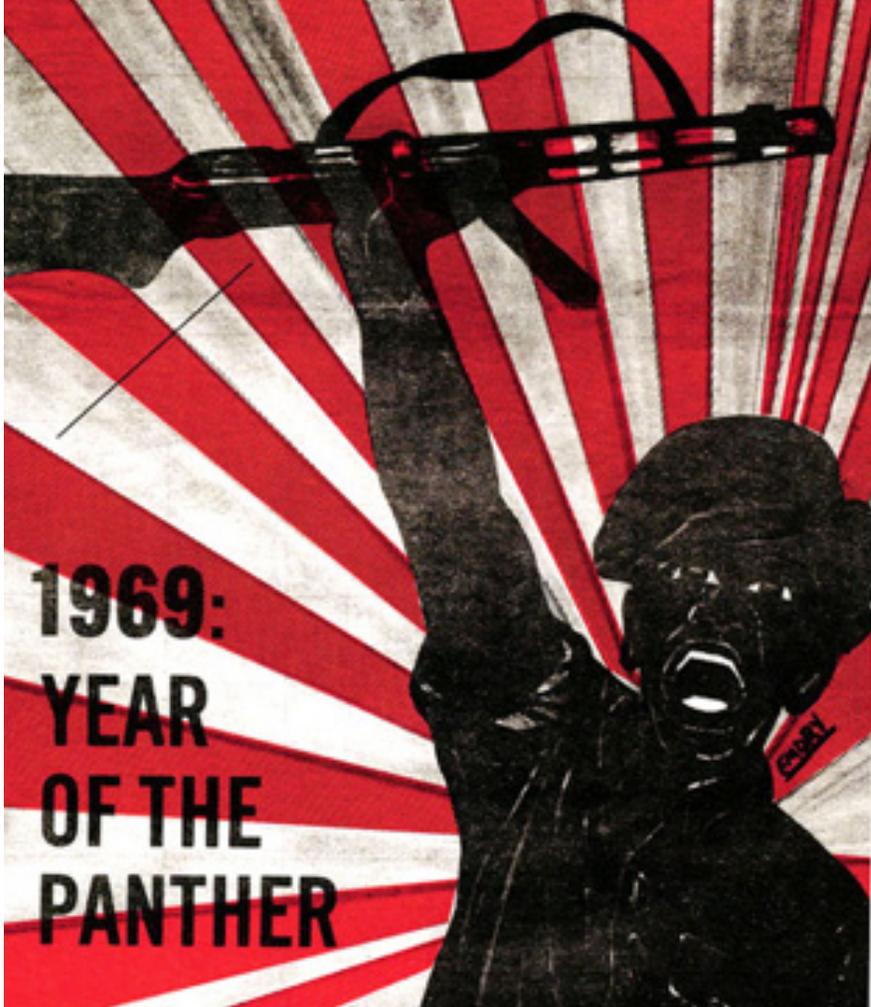
VOLUME 2, NO. 1

SEPT/OCT 1969

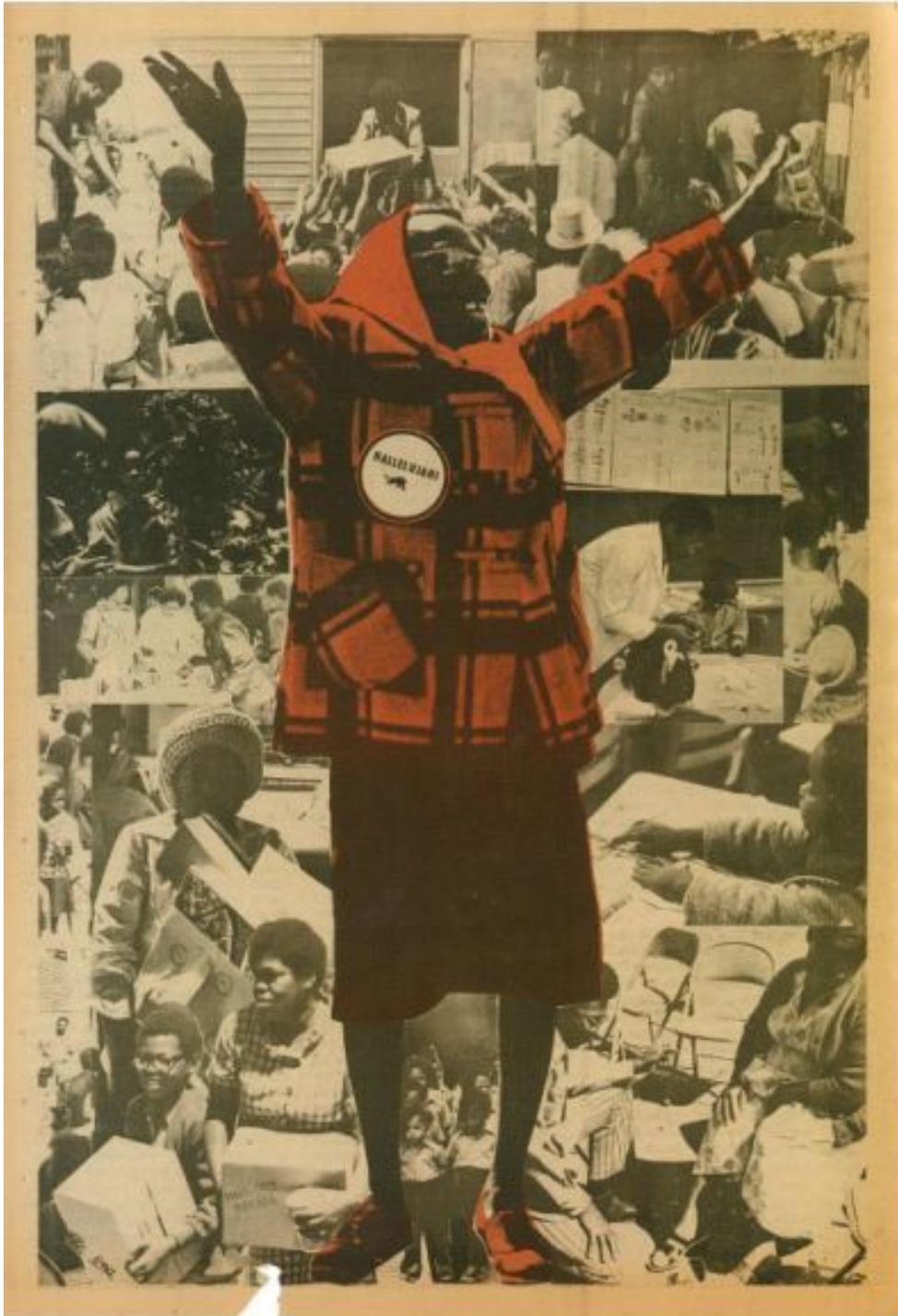
ISSN 0007-1226

THE BLACK PANTHER PARTY

1000 14TH ST. N.W.  
WASHINGTON, D.C. 20005



**1969:  
YEAR  
OF THE  
PANTHER**



He also constructed a visual mythology of power for people who felt powerless.

# THE BLACK PANTHER

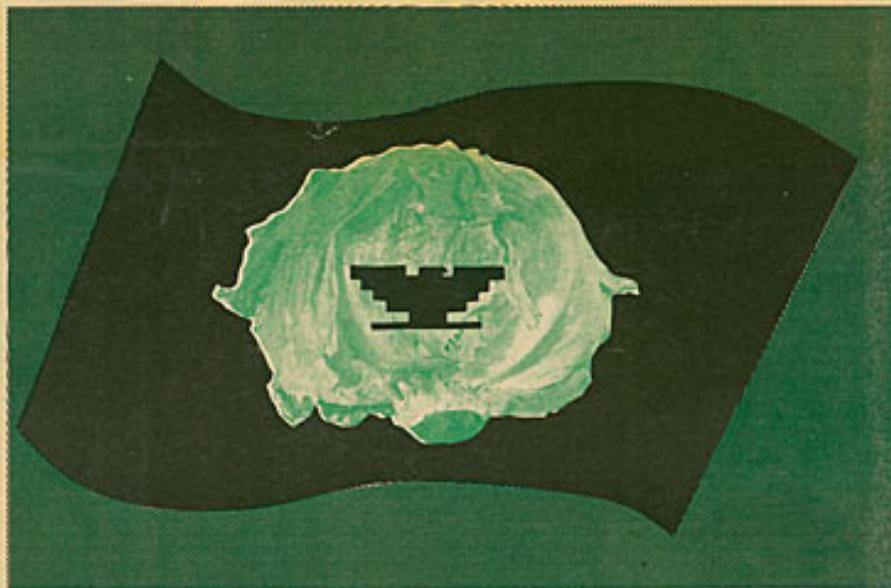
INTERCOMMUNAL NEWS SERVICE 25¢

VOL. VII NO. 27 Copyright © 1972 by Huey P. Newton SATURDAY, SEPTEMBER 23, 1972

PUBLISHED WEEKLY THE BLACK PANTHER PARTY OFFICE OF ORIGINATOR AND EDITOR: HUEY P. NEWTON, 6801 CENTRAL AVENUE, OAKLAND, CALIFORNIA 94620



# BOYCOTT LETTUCE

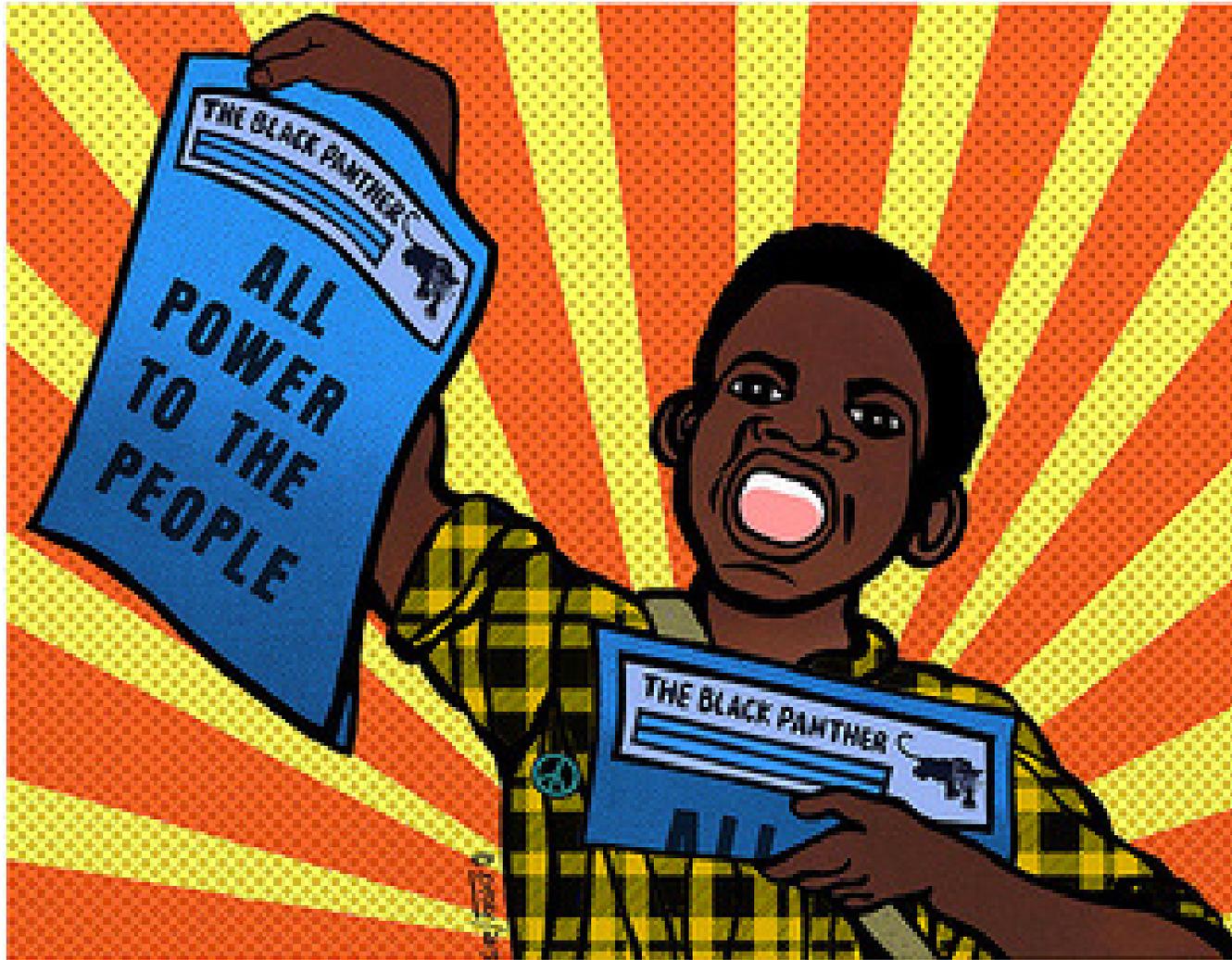


SEE ARTICLE INSIDE PAGE 2 ALSO, SEE SUPPLEMENT  
OAKLAND - A BASE OF OPERATION PART IX PAGES A, B, & C

SURVIVAL TICKET  
VOTE FOR  
SURVIVAL

BOBBY SEALE FOR MAYOR OF OAKLAND  
ELAINE BROWN FOR COUNCILWOMAN

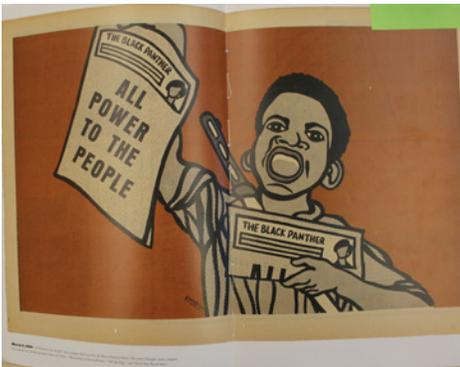




Emory Douglas / Political Based



Emory Douglas / Social Based



Former Black Panther and Party historian, Billy X Jennings will curate and attend an exhibition of his radical underground newspapers from the 1960's and 1970's, also at Love Library.

Also attending the symposium will be Photographer Susanna Lamaina, who is presenting an exhibition of current portraits of former members of the Black Panther Party. The exhibition will include stories about their time in the party and what they're doing now. The exhibition will be held at the Love Library.

Assistant Professors of Art, Aaron Sutherlen and Stacy Asher are designing the book, entitled, "Revolutionary Grain: Celebrating the Spirit of the Black Panther Party," This exhibition is a precursor to her book of portraits about former members of the Party which is due out in October 2016 in conjunction with the Party's 50th anniversary.

Historian

Billy X Jennings / It's About Time BPP  
**Radical Underground Newspapers  
from the 60's and 70's.**

Billy X Jennings is the historian for the Black Panther Party. He grew up in San Diego and moved to Oakland, California in June of 1968. After high school of that same year, he joined the Party and remained a member until 1974.

In the 1990's he created the website: It's About Time, (<http://www.itsab-outtimebpp.com/>) to preserve the legacy of the Black Panther Party.

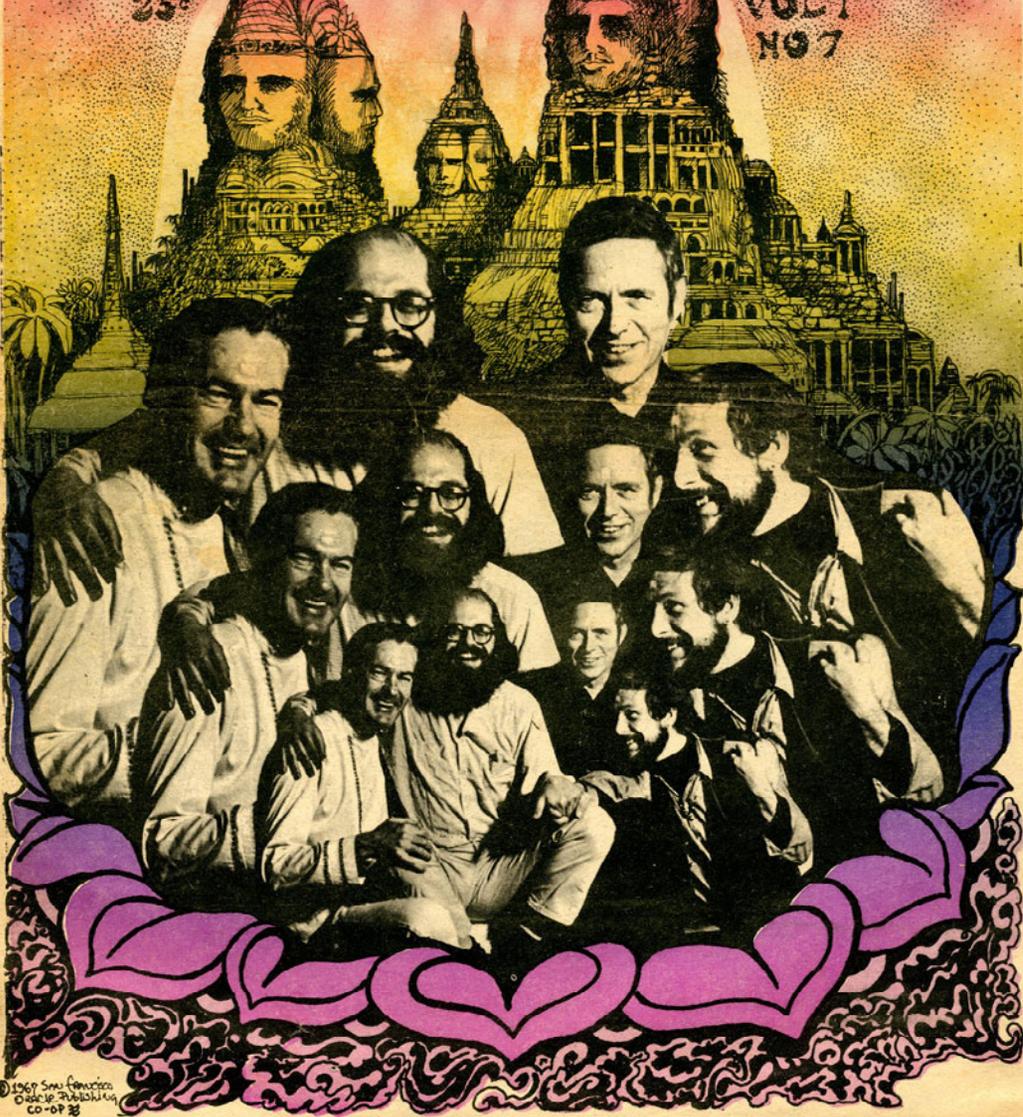
His collection of original radical underground newspapers from the 1960's and 1970's will be on display during the symposium.

# THE CITY OF SAN FRANCISCO

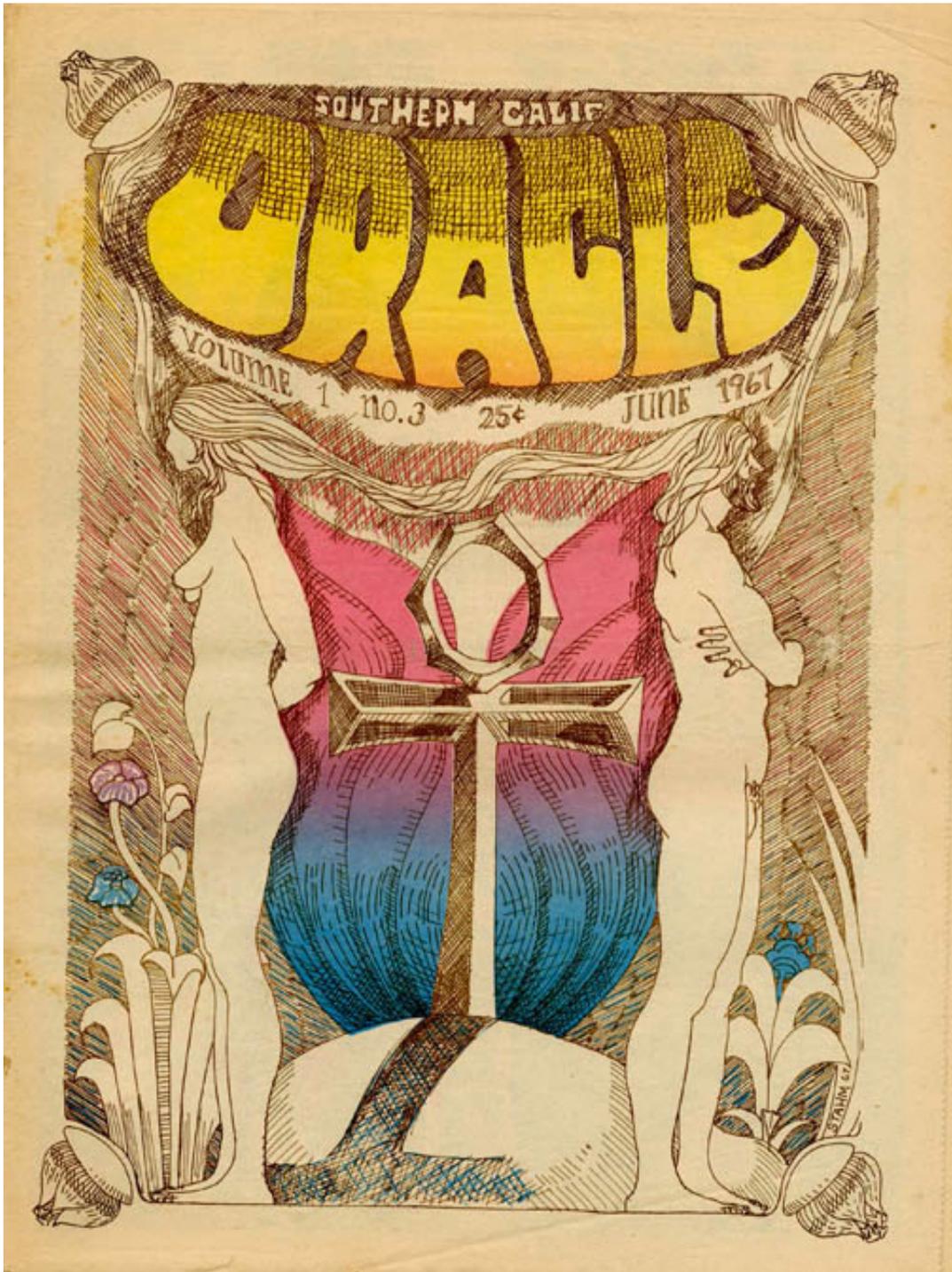
# GRACE

25¢

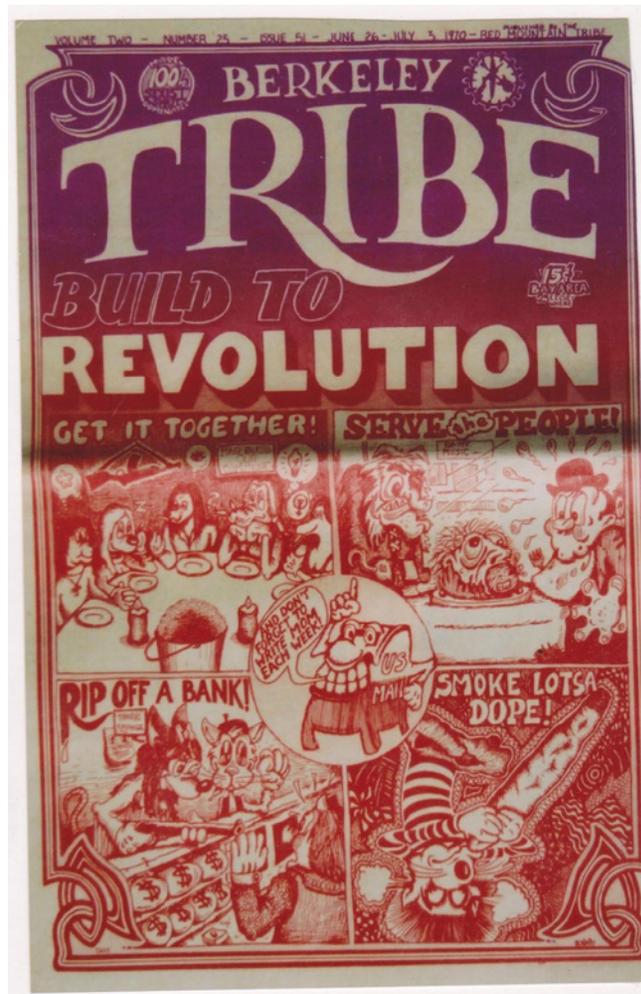
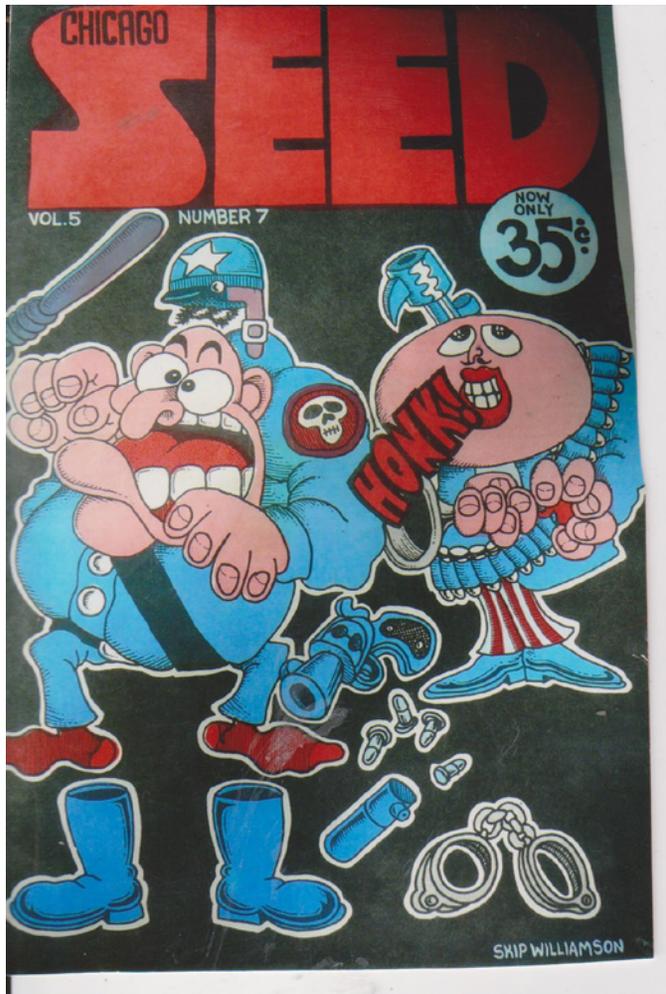
VOL. 1  
NO. 7

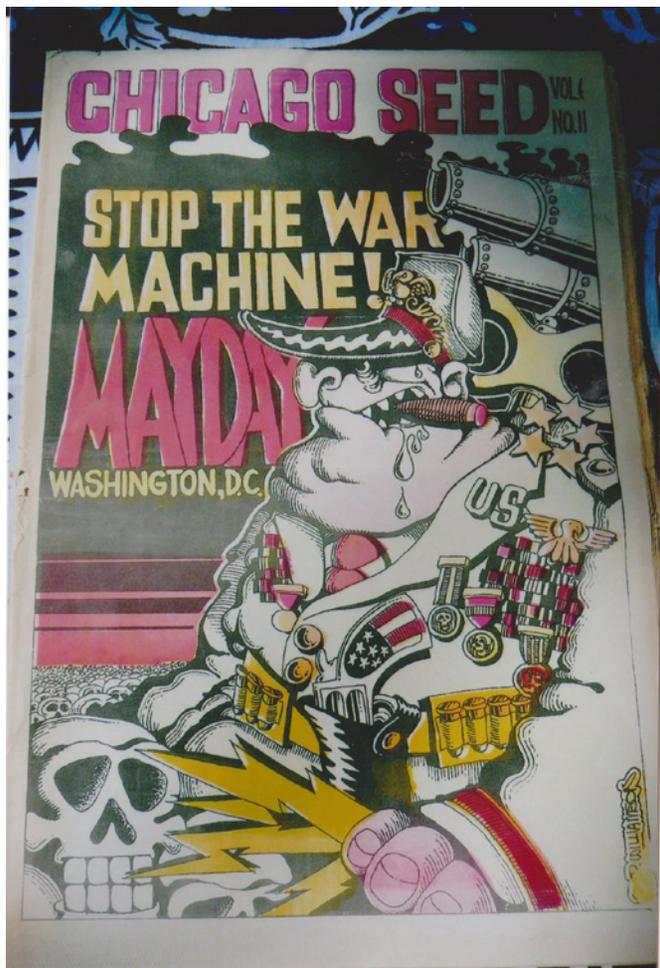


© 1967 San Francisco  
Graphic Publishing Co.  
CO-OP 28









**HEY  
 THERE!  
 WHAT'S  
 THAT  
 SOUND?**

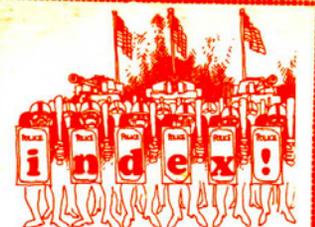
"...anyone who makes less than \$9,000 a year won't be able to live in Ocean Beach once the (Precise) Plan is implemented." "...we're gonna run all the mexicans, niggers, and hippies off, we're gonna clean this place up..." quotes from members of the Precise Planning Committee.

**The Precise Plan**

A group of real estate speculators and local time politicians have drawn up a plan to make themselves money and/or build up their political status. This plan is called the OB Precise Plan. Some of them want to get rich by changing OB from a lower-middle income community to an upper-middle income community. This will happen because many of them own property that will increase in value with the adoption of the Precise Plan. Many of them hope to enhance their political careers by showing the City fathers how well they can screw the people of Ocean Beach.

Ocean Beach in recent years has been a trouble spot for our "City in Motion". The city planners consider Ocean Beach a slum. The power structure in San Diego is being confronted with the specter of a growing anti-establishment movement in Ocean Beach.

continued on page two



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Dope, Bitch	p. 4
Women's Power Strikes	p. 4
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LAPD Informer Rats	p. 6&7
OB RAG verses TV 8	p. 7
San Mateo Stomp	p. 8
Billy Dean Smith	p. 8
Tyrell's Boycott Going Strong	p. 9
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The State College Railroad	p. 10
Phone List	p. 10
GOOD KARMA	p. 11
Calendar	p. 12
Freak Brothers	p. 12
Keep ygr sunny side up!	

**IT'S YOUR  
 COMMUNITY  
 BEING  
 TORN  
 DOWN!**

WAR MOBILIZATION SEE PAGE 3

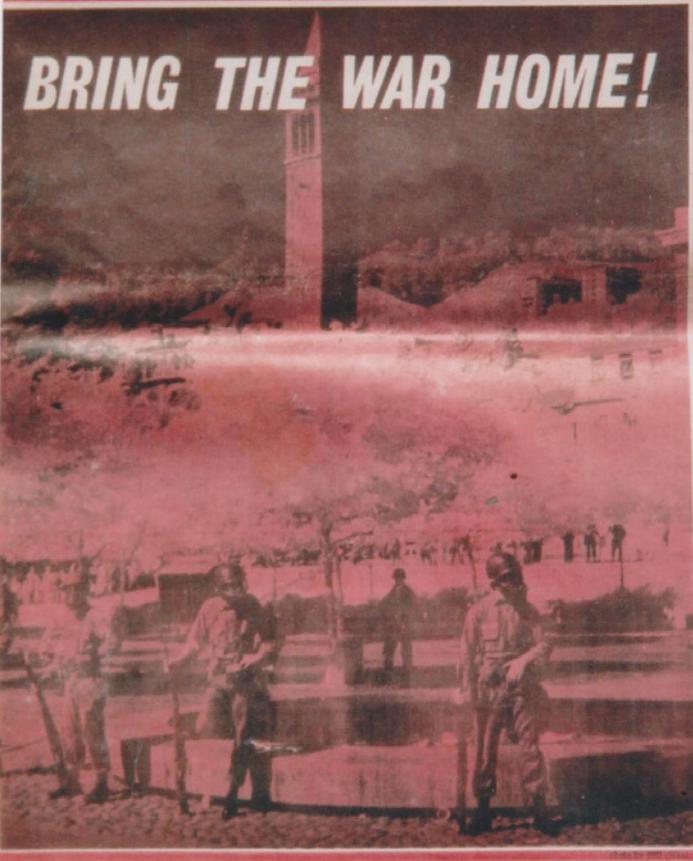
# MILLION TO MARCH



BERKELEY TRIBE

PRINTED BY RED MOUNTAIN TRIBE    VOL. 1, NO. 16, BIRTH 03, 1967, 1968    15¢ BAY AREA 25¢ ELSEWHERE

## BRING THE WAR HOME!



*duplex 8/9/70*

# RAT

AUG 9-23 25¢

35¢ (with 4 eyes)

## HUEY IS OUT!



"YOU HAVE  
 THE POWER. THE POWER IS  
 WITH THE PEOPLE."  
 HUEY P. NEWTON  
 8/7/70

## **Radical Newspapers from the 60's and 70's**

1. BPP newspaper 1967-1980
2. Berkeley Tribe 1969-1970's
3. Berkeley Barb 1966-1974
4. Hard Times 1968-1972
5. Guardian 1960-1970's
6. The Militant 1969-1970
7. Old Mole 1970's
8. Rampart magazine 1968-1974
9. SF Express 1968-1970
10. The Other 1969-1973
11. The Chicago Seed 1969-1970's
12. The Patriot 1960-1970's
13. The Rat 1969
14. Good Times 1968-1970
15. The Ally (Servicemen newspaper)
16. SDS New Note 1968-1970
17. Getting Together (Red Guard newspaper)
18. Ideal (Chicano) Press 1970's
19. Liberated Guardian 1970's
20. Daily California 1960's-1970's
21. Fateh (International)
22. The Bond (Military newspaper)
23. Right On 1970's
24. The Catholic Voice 1960's-1970's
25. Young Socialist
26. LA Free Press
27. Gidra ( Japanese student underground paper)

Photographer

Susanna Lamaina

Revolutionary Grain: Celebrating  
the Spirit of the Black Panther Party's  
Legacy in Portrait's and Stories

SUSANNA LUCIA LAMAINA

Home Color Bio & CV Portraits Documentary Alternative processes Student work Links Contact

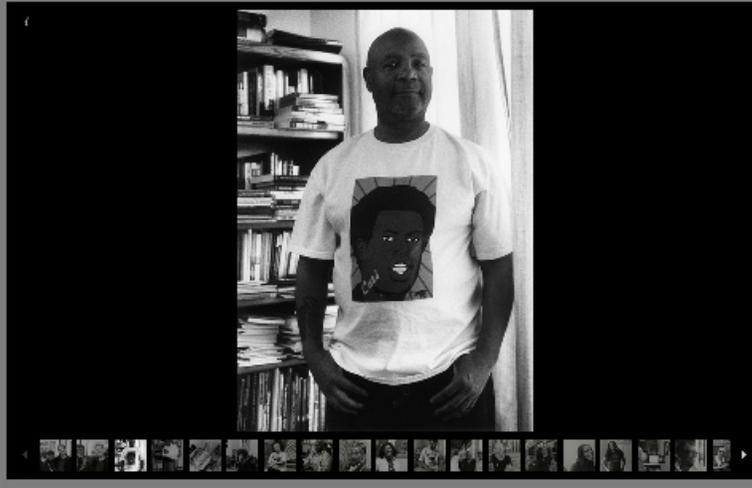
### Black Panthers



SUSANNA LUCIA LAMAINA

Home Color Bio & CV Portraits Documentary Alternative processes Student work Links Contact

### Black Panthers



**Susanna Lamaina Photography**, San Francisco, CA

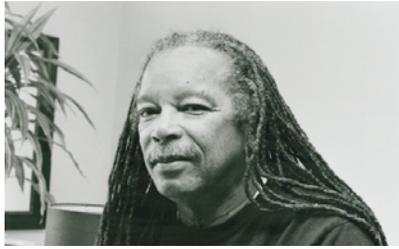
[http://www.susannalamainaphotography.com/?page\\_id=1057](http://www.susannalamainaphotography.com/?page_id=1057)

Susanna Lucia Lamaina, BFA, MA is an independent scholar, social documentary photographer, teacher and photographic historian. Her work focuses on portraiture that reveals the interconnectedness of her subject's essence and the surroundings in which they live.

A former colleague and student of Farm Security Administration photographer John Collier, Jr., Susanna is acutely aware of the visual language of photography and the role it plays in providing us with a discourse about visual communications. She has a critical eye in exploring visual clues for understanding the relationship between subject and photographer.

She is currently working on a photography book about former members of the Black Panther Party titled: "Revolutionary Grain: Celebrating the Spirit of the Black Panther Party" due out in October 2016. Susanna teaches at the Harvey Milk Photography Center in San Francisco, California.











All three participants will present lectures during the symposium and participate in a panel discussion moderated by Patrick Jones, Associate Professor of History and Ethnic Studies at the University of Nebraska-Lincoln.

Professor Jones researches, writes and teaches about the civil rights/ Black Power era, America in the 1960s, race relations, urban inequality, social movements, electoral politics, African American experience in the “Jazz Age,” and post-WWII American popular culture. Harvard University published his award-winning book, *The Selma of the North: Civil Rights Insurgency in Milwaukee*, in 2009. The Sheldon Museum of Art will also host a public screen printing workshop with UNL’s Social Practice Coalition.

If you are interested in the symposium or involving your students in any of these events, please contact

Stacy Asher ([stacyasher@unl.edu](mailto:stacyasher@unl.edu))  
Aaron Sutherlen ([asutherlen2@unl.edu](mailto:asutherlen2@unl.edu)).

Thank you.